

Matthew Callahan is a multi-disciplinary visual journalist and Marine Corps veteran. He has been recognized for his outstanding work in visual storytelling, including the creation of the Hugo Award-nominated photo essay *Galactic Warfighters*. Mr. Callahan has the distinction of being the first-ever, same-year recipient of both Department of Defense Photographer and Videographer of the Year awards for his operational documentation of the U.S. campaign to defeat the Islamic State in Syria as a combat correspondent.

PORTFOLIO

[HTTPS://WWW.CALLAHANVISUAL.COM/](https://www.callahanvisual.com/)

[HTTPS://WWW.INSTAGRAM.COM/BOATCLOAK/](https://www.instagram.com/boatcloak/)

CINEMA/TV REELS

[HTTPS://CALLAHANVISUAL.COM/MOTIONPICTURES/](https://callahanvisual.com/motionpictures/)

AWARDS

- Department of Defense Photographer of the Year, 2017
- Department of Defense Videographer of the Year, 2017
- 1st place, Department of Defense Operational Videography, 2017
- 1st place, Department of Defense Video Story, 2017
- 1st place, Department of Defense News Photo, 2017
- Marine Corps Photographer and Broadcaster of the Year, 2015
- Department of Defense Videographer of the Year, 2015

EDUCATION & CERTIFICATIONS

PART 107 SMALL UNMANNED AERIAL SYSTEMS (SUAS) PILOT

Federal Aviation Administration | Exp. Aug. 2027

MARYLAND INSTITUTE COLLEGE OF ART (MICA) BFA FILM & VIDEO

Baltimore, Md. | Jan. 2022- Dec. 2024

NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS DoD ADVANCED VISUAL INFORMATION PROGRAM

Syracuse University, Syracuse, N.Y. | July 2015– June 2016

DEFENSE INFORMATION SCHOOL (DINFOS) BROADCAST JOURNALIST COURSE

Fort George G. Meade, Md. | Feb. 2014– June 2014

DEFENSE INFORMATION SCHOOL (DINFOS) BASIC PUBLIC AFFAIRS COURSE

Fort George G. Meade, Md. | Nov. 2013– Feb. 2014

EDDIE ADAMS WORKSHOP XXVII

Jeffersonville, N.Y. | OCT. 2014

EMPLOYMENT EXPERIENCE

NEWS NATION WASHINGTON D.C.

PHOTOJOURNALIST, DECEMBER, 2025 – PRESENT

- Deliver high quality political coverage with live reporter performances, packages, and interviews from Capitol Hill, the White House, Supreme Court, among other locations in the District of Columbia.
- Travel nationally with reporters and producers to cover politics, elections, and cabinet officials.

WJZ CBS NEWS BALTIMORE

PHOTOJOURNALIST, FEBRUARY, 2025 – DECEMBER, 2025

- Worked closely with reporters newsroom staff to capture high-quality live reporter performances and develop compelling stories on tight deadlines, ensuring each segment adhered to the high technical, visual, and sonic standards of broadcast journalism.
- Part 107 Certified Unmanned Aerial System Pilot

THE NEW YORK TIMES

FREELANCE PHOTOJOURNALIST, MARCH-AUGUST; NOVEMBER, 2023

Photographed for a months-long reporting project about Marine and Army artillery veterans who served in Iraq and Syria during the campaign to defeat the Islamic State from 2016 to 2017. Many U.S. troops who fired vast numbers of artillery shells against the Islamic State developed mysterious, life-shattering mental and physical problems. But the military struggled to understand what was wrong. Reporting by Dave Philipps. Photo Editing by Heather Casey.

- [‘A Secret War, Strange New Wounds, and Silence from the Pentagon’](#): Nov. 5, 2023, | photographs and video
- [‘U.S. Troops Still Train on Weapons with Known Risks of Brain Injury’](#): Nov. 27, 2023, | portrait

BLUE CHALK MEDIA FOR PBS

FREELANCE DIRECTOR OF PHOTOGRAPHY, JULY, 2021

Filmed remote interviews and captured supporting footage on location for two episodes of PBS’ American Veteran digital series as a solo multimedia producer.

- [“In Iran, They Left 52 Hostages Behind. This Veteran Kept the Maps.”](#)
- [“What A Stuffed Bunny Means to This Military Family.”](#)

DEFENSE MEDIA ACTIVITY

AUDIO VISUAL PRODUCTION SPECIALIST, GS12, FORT GEORGE G. MEADE, MD. FEB. 2020- JUNE 2021

- Originated, developed, and executed conceptual approaches directing complex multi-media productions for the Secretary of the Navy & the Master Chief Petty Officer of the Navy for various messaging initiatives.
- [HTTPS://WWW.DVIDSHUB.NET/VIDEO/769148/MCPON-245TH-NAVY-BIRTHDAY-MESSAGE](https://www.dvidshub.net/video/769148/MCPON-245TH-NAVY-BIRTHDAY-MESSAGE)

UNITED STATES MARINE CORPS

COMBAT CORRESPONDENT, BROADCAST JOURNALIST, INFANTRYMAN, JULY 2009-AUGUST 2018

II MARINE EXPEDITIONARY FORCE, CAMP LEJEUNE, N.C., AUG. 2016- AUG. 2018

- Assigned to the 24th Marine Expeditionary Unit for a deployment cycle from September 2016 to September 2017.
- Documented the campaign to defeat the Islamic State in Iraq and Syria.
- Trained and mentored junior Marines in visual storytelling techniques, still photography, and video production.
- Awarded 2017 DoD Photographer and videographer of the year.

ADVANCED VISUAL INFORMATION COURSE, NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS, SYRACUSE, N.Y. AUG. 2015-JULY 2016

- Completed two semesters (30 credit hours) of intensive study in television, radio, and film as part of a competitive Department of Defense program designed to equip attendees with the skills to execute exceptional visual storytelling and mentor junior troops in the active-duty force .
- Awarded 2015 DoD Videographer of the year and Marine Corps photographer and videographer of the year.

COMBAT CORRESPONDENT/BROADCASTER, MARINE CORPS INSTALLATIONS PACIFIC, OKINAWA, JAPAN, NOVEMBER 2014- JULY 2015

- Directed the development and production of multimedia projects to ensure they achieved required objectives, quality standards, and accuracy.

INFANTRY ASSAULT MAN, MARINE CORPS BASE KANEOHE BAY, HAWAII, JULY 2009- JUNE, 2014

- Basic infantry Marine and assault man responsible for urban demolition, breaching, and anti-tank rocket employment assigned to Weapons company, 2nd battalion, 3rd Marine regiment. Deployed to Nawa, Helmand Province, Afghanistan.
- Served as a team leader assigned to Alpha company, 1st battalion, 3rd Marine Regiment. Deployed to Okinawa, Japan as part of a Unit Deployment Program.

COACHING + VOLUNTEERING

D.C. VIDEO SHOOT OFF, WASHINGTON DC, SEPT. 2024

VIDEO MENTOR

Guided a team of junior service members and Gov. employees to develop, plan, and execute a short narrative in less than 36 hours in the District of Columbia.

THE FALL WORKSHOP, NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS, SYRACUSE, NY, OCT. 2023

VIDEO COACH

Coached Marines and sailors in the DoD Advanced Visual Information Program in video production skills and creating behind the scenes footage for the workshop

NATIONAL PRESS PHOTOGRAPHERS' ASSOCIATION MULTIMEDIA IMMERSION, SYRACUSE, NY, MAY 2019

VIDEO COACH

Trained a team of working photojournalists and educators to develop their video storytelling skills through a week-long crash course in motion media production from scouting to interviews; pre, and postproduction.