

LIAM KENNEDY

Award-winning photojournalist and U.S. Navy veteran with 10+ years of experience documenting conflict zones, natural disasters, and marginalized communities. Published in The New York Times, WSJ, Bloomberg, and Mother Jones. Author of the monograph Shakedown. Driven, adaptable, and committed to visual storytelling as a tool for social change.

765-414-5130

LiamNKennedyPhoto@gmail.com

www.LiamNKennedy.com

SKILLSET

TECHNICAL

Adobe CC
Capture One
Digital + Analog Photography
Video Production + Editing
Documentary Production

STORYTELLING

Visual Narrative Development
Ethical Sourcing
Location-based Reporting

SOFT SKILLS

Leadership
Adaptability
Rapid Deployment
Cross-cultural Communication

EDUCATION

Stabile Fellowship
Columbia University, M.S. Investigative Journalism
New York, NY
Aug 2026 - May 2027

S.I. Newhouse School of Communications
Syracuse University, B.S. Visual Communication
Syracuse, NY
Aug 2024 - May 2026

Advance Mentor Studies: Visual Storytelling and
Documentary Photography Projects
Anderson Ranch, CO
Aug 2023 - Aug 2025

Mountain Workshops, Leitchfield, KY
Oct 2022

Finding Your Vision w/ Alex and Rebecca Norris
Webb, New York, NY
Sept 2022

Western Slope Photojournalism Program -
Instructor, Paonia, CO
May 2022

Eddie Adams Workshop, Jeffersonville, NY
Oct 2021

S.I. Newhouse Military Photojournalism Program
Syracuse, NY
Jun 2016 - May 2017

Mass Comm. Specialist Course
Defense Information School, Fort Meade, MD
Aug 2012 - Mar 2013

EXPERIENCE

FREELANCE PHOTOJOURNALIST

Mar 2020 - Present

Self - Nashville, TN

- Freelance photojournalist specializing in the documentation of conflict, natural disasters, and niche subcultures for The New York Times, The Wall Street Journal, Bloomberg and Mother Jones.
- Documented the Ukraine-Russian war for BBC, CNN, Mother Jones, and Radio Free Europe.
- Covered austere environments such as the aftermath of the F4 tornado that ripped through Mayfield, KY as well as produced photo essays covering housing crises to portrait assignments with an emphasis on photography as a tool for social change.
- Photographed, produced and collaborated with Bonnie Briant and Fall Line Press on first monograph covering bikers in America for 10 years titled "Shakedown," crowdfunding more than \$24,000 to produce project.

VISUAL JOURNALIST

Jun 2022 - Aug 2023

Gannett - Nashville, TN

- Produced photographs for USA Today Network online and in print. Responsible for photo galleries/slideshows, videos, social media and written articles for publication.
- Documented the water crisis in Jackson, Miss. and the aftermath of Hurricane Ian in Fort Myers, Fla. as a part of the USA Today Disaster Response Team.
- Pitch and create visual stories that accurately inform, entertain and engage specific audiences and platforms while collaborating with reporters to provide the best possible visual elements for key stories.

MASS COMMUNICATION SPECIALIST

Jul 2012 - Mar 2020

U.S. Navy

- Documented humanitarian crises and military operations across the Philippines, Virgin Islands, and Puerto Rico, including coverage of Hurricanes Irma and Maria.
- Produced over 500 published images, 15 articles, and 4 broadcast-ready videos distributed across Department of Defense and civilian media outlets.
- Scripted, filmed, and edited a 10-minute documentary on Navy Reserve deployments, combining first-person narrative and operational footage.
- Developed skills in rapid response reporting, field logistics, and ethical storytelling in high-stress and unpredictable environments.
- Honored with the Joint Service Achievement Medal and Russell Egnor Navy Media Award for excellence in visual journalism under pressure.

CERTIFICATES & AWARDS

Daylight Photo Awards, Top Juror Pick Award	2024
International Photography Awards, "Ukraine: A War Crime," published by FotoEvidence Press	2023
Tennessee State Press Awards, Best Single Feature (1st Place)	2023
Tennessee State Press Awards, Best Feature Photograph (3rd Place)	2023
Joint Service Achievement Medal, Documentation of Hurricanes Irma and Maria	2017
Dept. of Labor, Journeyman Photographer	2015
Russell Egnor Navy Media Award, Photojournalism (2nd place)	2013