

Robert Winship

PRODUCER/JOURNALIST

Objective

I am a skilled and highly-organized producer and military veteran with management experience looking for opportunities to produce audio stories, engineer AV and train individuals to do the same.

Fields of Interest

- Long-form interviews
- Teaching/Training
- Economics
- Music journalism

Contact Details

Email:
robert.winship@gmail.com

LinkedIn:
www.linkedin.com/in/robertwinship/

Portfolio:
www.robertwinship.com

Phone:
(719) 369-0660

Address:
1712 M St. NE
Washington, DC 20002

Publications

- [Ordinary Story Ep.2](#) (Producer)
- [Reflections Podcast](#) (Producer/Host)
- [When a Mountain Town Goes Underwater](#) (Writer)
- [Incarcerated Youth Writing New Chapters](#) (Writer)
- [Red Hare Plays Tribute to Lungfish and Classic D.C. Hardcore](#) (Writer)

Work Background

Owner, Producer

Ink Mouth Media | April 2020 - Current

- Produced over 60 total episodes of weekly, bi-weekly, and monthly podcasts including audio engineering for socially distanced, in-person interviews, fully remote recordings, and hybrid recordings.
- Developed and produced two new original programs, Ordinary Story and Reflections, including booking, scripting, conducting interviews, editing, mixing, and mastering audio.
- Provided audio-cleanup (including noise-reduction, waveform correction, de-reverb, and compression) and mastering for client Dr. Bronner's on a series of web videos introducing the Heal Soul! campaign. Worked closely with the videographer to ensure formatting through multiple digital media applications.
- Taught monthly 2-hour radio broadcast classes via Zoom, including instruction on FCC regulations, equipment selection, and audio recording techniques.

Radio Station Manager

Arlington Independent Media | 2017 - 2020

Staff Producer

Arlington Independent Media | 2016 - 2017

- Managed as many as 90 active radio programs, ensuring producers complied with FCC regulations and were trained and capable of using relevant equipment (mixers, editing/automation software, microphones.)
- Taught monthly On-Air Radio Broadcast classes to a total of over 120 producers on topics including FCC policies, fair use and hands-on technical training with a live mixing console and automation software.
- Developed 30 new radio programs in coordination with a Program Advisory Review Council and coached new producers through their program launches onto an established weekly broadcasting schedule. Led monthly and ad hoc technical and content evaluation of up to 90 active radio programs to ensure broadcast standards were met.
- Managed program sponsorship and station underwriting by identifying underwriters, presenting sponsorship packages, drafting or approving copy and recording sponsorship acknowledgments. Ran successful on-air campaigns with Wolf Trap, The Hamilton, AMP by Strathmore and Melwood.
- Developed and oversaw a bi-annual organizational fund drive schedule. Identified key dates, trained producers, drafted pitches and produced/voiced live and pre-recorded spots resulting in total contributions of over \$75k.
- Maintained station website on the Drupal platform including on-demand web streams, station schedule and database management through CiviCRM.

Skills

- Communication
- Public speaking/presentations
- Audio production
 - Pro Tools/Audition/MTS
- On-air talent
- Video production
 - Premier Pro/Adobe Creative Cloud

Personal Interests

- Baseball
- Film criticism
- Magic the Gathering
- Heavy metal

Work Background

Contributing Writer

Bittersweet Monthly | 2016 - 2020

- Profiled non-profit organizations like We Are Family, Free Minds and Red Wiggler Farm. Provided in-depth coverage of institutions and individuals through storytelling that included multiple perspectives and through-lines.
- Provided input on story slate during yearly summits

Contributing Writer

WAMU Bandwidth | 2015 - 2016

- Pitched and published articles on bands Red Hare, Drop Electric, The Obsessives, Cruzie Beaux and the Very Small.

Business Desk Intern

NPR | Fall 2015

- Sourced and booked expert voices on crypto-currency, Volkswagen, and public relations “disaster management”.
- Wrote for NPR.org and assisted correspondents in producing stories on the Volkswagen emissions scandal, “robo-investors” and federal interest rates.
- Pulled and edited tape from live and pre-taped events on C-SPAN, Netflix, NBC for use in live broadcasts.
- Researched and fact-checked articles for NPR reporters and correspondents. Produced interviews for airtime.

Financial Manager

United States Air Force | 2006 - 2012

- Maintained SECRET clearance
- Provided customer service and financial analysis to Air Force and DoD civilian members.
- Conducted weekly financial management briefings with new enlistees and senior officers.
- Developed and implemented a civilian PCS training program for underserved GS employees.

Education & Training

George Mason University

Bachelor of Arts in Communication | 2013-2016

- Minor in Journalism
- Staff Writer for campus newspaper Fourth Estate. Published articles on Confederate flag removal, STEM programs and GMU's Mercatus Center